Red tape' professions protect our province

Legislation that undercuts skilled, knowledge economy employment is short-sighted

PAUL RACHER

This may sound strange coming from an old "lefty" archeologist, but I think Doug Ford and I could be friends

rmenos.

Seriously. Although we might disagree on politics, I'm
pretty sure we would be on the same page about the
important stuff in life: family, music, movies, the Leafs
and the Jays. Probably not the Argos (ew), but I think
we could get past it. We also share similar flaws. I'm certain, for instance, that both of us spend far too much time looking at our smartphones. I know this for a fact because I texted him this spring with concerns about Bill 5 (the Protect Ontario by

with concerns about Bill 5 (the Protect Ontario by Unleashing our Economy Act), and he responded to me immediately. Minutes later, he had Graham McGregor — the minister responsible for archeology — call me personally to set up a meeting. I defy anyone reading this to tell me they've ever had that level of service from their government before. I am not a billionaire. Tim hoody I run a small business that conducts archeological studies in advance of development projects. We make sure that projects proceed without disturbing graves or archeological sites.

ological sites.

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There are a lot of professions in the development industry that, at first glance, might seem like "red tape." In truth, most of them became part of the process for very good reasons.

The baby boom that followed the Second World War sparked a construction russ tho support Ontario's growing population. In the frenzy to build, countless significant heritage buildings were demolished to make como fron ewe construction. Thousands of Indigenous archeological sites were buildozed away. Homes were constructed and the support of the properties of the difference of the construction. Thou such construction of the construction. arcneological sites were boulouzed away, homies were constructed also settler cemeteries and Indigenous burial sites. Forests were cut down. Houses were built on floodplains. Creeks were filled in. Marshes were drained. Important natural habitats were destroyed. Prime farmland was lots. Sewage and contaminated effluent were dumped into watersheds. It was a mess, and it warst sustainable.

In fits and starts from the 1940s onward, Ontario governments and municipalities of all political stripes worked hard to build a planning and development process that would avoid most of these egregious outprocess that would awould most of these egregoids out-comes. Balancing protections against the need for de-velopment didn't always work to the satisfaction of all, but it is no coincidence that the slogan "Keep it beauti-ful" was added to Ontario licence plates in 1973. The archeological industry I work in is part of that. It employs an estimated 1,200 people and generates re-venues of around 1820 million a page. Val. can but the if

employs an estimated L200 people and generates rev-enues of around \$120 million a year. You can bet that, if tariffs were threatening the existence of a factory that size, my almost-friend Doug Ford would be visiting it to let them know he was prepared to fight for them. And I have no doubt that he would. He's that kind of

But he, like many of us on the older, "maler and paler" But ne, like many of us on the older; maier and paier end of the spectrum, grew up at a time when the good jobs for regular folks were found on factory floors and in assembly lines. As we have transitioned from an industrial to a knowledge economy, many of them have moustrato aknowenge economy, many of ment nave moved offshore or have been replaced by automation. They're not coming back—at least not in the numbers that we saw in the postwar boom. The world has changed. But it doesn't mean there aren't good jobs to

be had. The archeology business is a very small part of the wider development sector. Across Ontario, there are thousands of environmental and heritage planners, hydrogeologists, geotechmical engineers, noise and air quality specialists, ecologists and others who contribute (titerally) uncounted millions to the provincial environmental production of the economy. Protecting what makes this province great is good work. The use of instruments like Bill 23 and Bill 5 to boost construction jobs by undercutting skilled,

wledge economy employment is short-sighted If you rounded all of us up, I would wager that we vastly outnumber the workers on any assembly line in the province. Doug, my friend — we could use a hand too. Text me and we'll talk.

PAUL RACHER IS MANAGING PRINCIPAL AT ARCHAEOLOG ICAL RESEARCH ASSOCIATES LTD. IN HAMILTON.



Archeologist Peter Popkin works at a site in downtown Toronto in 2017. There are thousands of specialists who — decried as "red tape" contribute millions to the economy, Paul Racher



Just swing for the fences



FROESE

THOMAS

ver find yourself on the othryou ever mid yourself on the out-er side of the border without know-ing exactly what to do about this, my advice is to get to Cooperstown, in upstate New York, the birthplace

in upstate New York, the birthpiace of baseball and where you can hang around with baseball ghosts. Hockey, of course, has its ghosts skating around, like in Nova Scotia's town of Windsor, seen by some as hockey's place of birth. I just discovered it is some as the second of the se ered it's a twin community of Coo-

These ghosts aren't the sort that clank around at night. They're more helpful voices that can travel across time for, say, Remembrance

Day — "This way, boys!"

Or they can help make sense of the Blue Jays' recent World Series loss, that strange Game 7, extra-innings loss on All Saints' Day that left us eechl

speechless.

One day, while in front of a vintage baseball shop on Main Street in Cooperstown, I saw what looked like the ghosts of Ted Williams, Jackie Robinson and Babe Ruth. Near the Baseball Hall of Fame and Doubleday Field, baseball's official birthplace, there they were in the storefront glass, reflected against buildings and trees like ghosts close igh to touch

Now keep in mind that ghosts may or may not always wear shoes. I find something both rebellious

without shoes. So, naturally, base-ball's best-known ghost is Shoeless Joe Jackson

This is largely thanks to the novel "Shoeless Joe" by W.P. Kinsella, a Canadian writer interested in Can-

adian culture and Indigenous is-sues and, of course, baseball. Maybe you've seen "Field of Dreams," with Kevin Costner, the film based on Kinsella's remarkable

Shoeless Joe Jackson, a league superstar who played from 1908 to 1920, had a lifetime batting average that's still among the high-

He's also known becau called "Black Sox scandal" of the

so-called Black Sox scandal of the 1919 World Series. Eight Chicago White Sox players, including Jackson, were banned from pro baseball for allegedly throwing the series for gambler's money. It's an interesting charge considering Jackson's 12 hits set a World Series record that lasted 45 years. Now, in 2025, he's been exon

But the book "Shoeless Joe," a novel of magical realism, is about something else — namely, the ficti-tious character Ray. He hears ghostlike voices, then n nakes one crazy move after another, including ploughing-under his farm's corn so he can build a baseball diamond for ... well, he's not sure. It's where we get the phrase, "If you build it, they

The story is about life as much as baseball. It has something to say about getting over our human fears.

hood. It's also about ritual and free dom, faith and community and to getherness, being connected ir these very earthy and very heavenly

ways. When a young Shoeless Joe ev

when a young snoeness Joe eventually appears at the farm ball diamond, he asks, "Is this heaven?" Ray replies, "No. It's Iowa." What comes from it all is a certain peace and a message that says something like this: "You have one life, but each Sel liste confollute or something the confollute or something like this: "You have one life, but each Sel liste confollute." ife. Just one. So listen carefully to it. Don't worry what others might do or think. Just swing for the fenc-es. No, really. Live your life like the created work of art that you are."

created work of art that you are."
This, it seems to me, is what these
ghosts are saying. So earlier this
year, when Father's Day rolled
around, I said to my wife and kids,
"All I want is to sit together and
watch 'Field of Dreams." And we
did

This is why the Blue Jays' playoff run was about more than losing. Or winning. Not that winning in sports isn't important. It is. It's worthy work. Who doesn't enjoy chamnships?

pionships?
But sometimes when you lose something precious — even, even-tually, your life — you gain other things never imagined.
So love the game, sure. And love each other. And pass the popoorn.
Shoeless love would say sometime, like this if he was watching. And who's to say he wasn'?
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Poilievre should note defections have derailed the Tories before



On Tuesday, Nova Scotia MP Chris d'Entremont announced he was leaving the Conservative Party cau-cus and would be joining the governing Liberals

The news rocked Ottawa as with the defection Prime Minister Mark Carney's government is now only two seats from a majority.

Carnley's government is now only two seats from a majority.

D'Entremont said new stired of Pierre Pollicurv's negativity, telling the Toronto Star. "It's just looking at leadership styles and whether we are doing the right thing for Canada or we're doing the right thing for Canada or we're doing the right thing for ourselves. And I would rather be on the side of Canadians."

D'Entremont may not be the last Tory to defect either.

It has been reported in various media sites that the Liberals have approached several Conservatives about either crossing the floor and joining the Liberals or sitting as in-dependents.

For Poilievre, the loss of d'Entre nor and allegations that there may be more of his MPs who could leave his caucus is a very ominous sign. And there is historical precedent for this that Pollievre should

be very aware of.

Let's return to the House of Commons in early 200L

Then prime minister Jean Chre-ien headed a Liberal majority gov-

ernment.

The opposition was splintered between the official opposition Canadian Alliance, headed by Stockwell dian Amance, neaded by Stockweii Day; the Bloc Québécois, led by Gilles Duceppe; the New Demo-crats, whose leader was Alexa McDonough, and the Progressive Conservatives led by Joe Clark.

The Canadian Alliance caucus was restless. They were concerned over Day's dismal performance as party leader in the 2000 federal

The party had increased its seat total to 66 from 58, but failed to make a breakthrough in Eastern Members began questioning Day's overall leadership.

Day's overall leadership. By the spring of 2001, a number of Alliance MPs led by party stal-warts Deborah Grey and Chuck Strahl demanded Day step down as leader. He refused and, within weeks Il Alliance MPs had either quit the caucus or had be pelled.

By the end of the summer, after Day issued a "pardon," a few of the "rebels" returned to the fold.

Seven of them, however, including Grey and Strahl, formed their own independent caucus and created a coalition of sorts with Clark's Prosive Conservatives

gressive Conservatives.

Many Canadians asked them-belves, "if Stockwell Day can't lead a caucus of less than 70, how can we

trust him to lead our country?"
That indeed would spell the end of
Day's leadership.
He called for a leadership convention for April 2002, where he was

tion for April 2002, where he was defeated by Stephen Harper.

The following year, the Canadian Alliance and Progressive Conservatives would unite and form the Conservative Party of Canada.

Today, there is reported unrest in the Conservative caucus over Poilievre's terrible election campaign leadership.

The party blew a 20-plus-point lead that they held late in 2024 and

lead that they held late in 2024 and Polilievre lost his own seat. He failed to pivot from a campaign based on bashing former prime minister Justin Trudeau's legacy, to facing the reality of Donald Trump's threats to Canada.

His platform, if one could call it that, had the intellectual depth of a finger bowl.

The only way Poilievre got back into the House of Commons was

when an Alberta Conservative MP gave up his own seat so Poilievre could run in it. And since then, Poi-lievre has not changed his approach or style one iota

Stockwell Day didn't learn his les son when he began to lose his cau-cus in 2001 and he lost his lead-

ership.

If Poilievre isn't careful, he will

CRAIG WALLACE
IS A HAMILTON RESIDENT
AND AUTHOR OF FIVE BOOKS